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a lateral gravel path will lead along the front of each wing.

The foundations of the building for the School, described in the last Bulletin, are well advanced, and the structure should be finished externally before cold weather. It will be ready for occupancy before the Museum building, perhaps by the beginning of the second term of the school in mid-winter.

### Notes

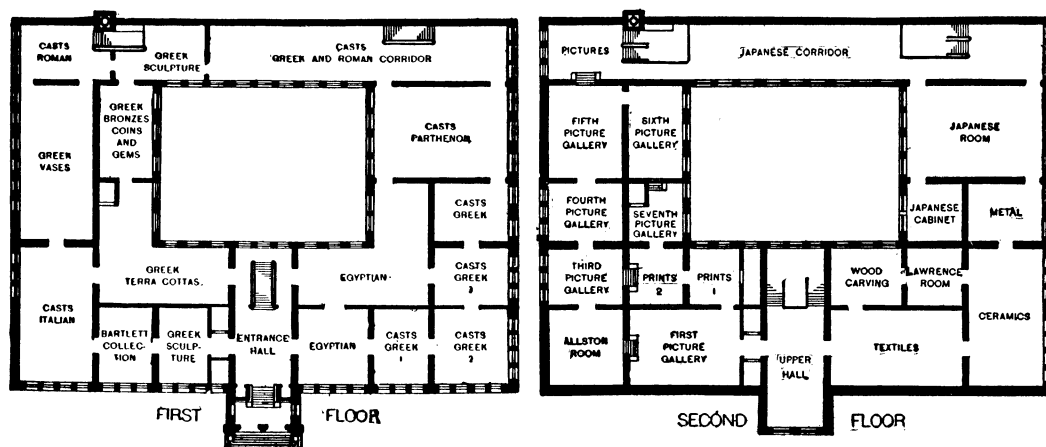
THE BRONZE MIRRORS shown in the Japanese Corridor give an illustration of the development of decorative art in China. Between the earliest and the latest extend perhaps two thousand years, a period within which Chinese art reached its highest expression and began to decline toward its present state. The mirrors make plain that within this period their makers passed from a feeling for the difficulties of a sister art — jade carving — through a mastery of bronze to a comparative carelessness of its qualities; and they indicate how the designers passed from dignity of conception to prettiness. They also give some indication of the history — both secular and religious — of the period. The interest with which the Chinese and Japanese have

always regarded mirrors gives this branch of their work in metal a special importance. An article on the Museum Collection, with descriptions of the most important specimens, may be found in the Bulletin for April, 1908.

A CATALOGUE OF THE MACOMBER COLLECTION of Chinese Pottery, now on exhibition in the Lawrence Room, has been prepared by Mr. John Getz, and is to be published by the Museum in October. (Price at the Museum, \$1.25; post-paid, \$1.40.) It is commended with confidence to lovers of ceramics, since it treats descriptively of a subject which has as yet received much less attention from Western students or collectors than the kindred topic of porcelain. The catalogue contains illustrations of a number of the specimens.

THE COURSE OF LECTURES on the "History of Ancient Art," to be given during the winter by the Director of the Museum under the auspices of the Advisory Committee on Education, will be opened by a lecture on "The Study of Art" at the Public Library on Friday, October 9, at 4.30 P.M. The lecture will be open to the public, and at the close the work of the course, as announced in the August Bulletin, will be outlined.

### Plans of the Galleries



### OBJECTS NEWLY INSTALLED

PLACE	OBJECT	SOURCE
<b>SECOND FLOOR.</b>		
Upper Hall		
Case B . . . . .	Persian and Indo-Persian miniatures . . . . .	Ross Collection and lent by Edward W. Forbes.
Japanese Corridor		
Cases 41-50 . . . . .	Exhibition of Chinese bronze mirrors, from the Tsin to the Ming period, about 200 B.C. to 1662 A.D. . . . .	Purchased 1907.
Textile Gallery . . . . .	Loan exhibition of sculpture by George Grey Barnard . . . . .	
(To open during October.)		